



BIODATA

Personal details

Name: Dr. A. Karthika Unnithan

Age: 32 years

Date of birth: 11/11/1992

Gender: Female

Nationality: Indian

Native: Kerala (City: Thrissur)

Religion: Hindu (Caste: Nair)

Marital Status: Single

Objective

To be part of the great endeavor to develop a bright, ethical & intellectual future generation who will be an asset to their Alma mater, community and the nation at large.

Skills

- Interested in imparting knowledge and sharing wisdom to students.
- To introduce creative methods in teaching through advanced technology.
- Experience in publishing research papers – thus providing right guidance for research-oriented students.
- Regular hard worker and sincere.
- Dedicated to a work till its fruitful completion

Research Areas

British and American literature, Climate fiction, Dark Tourism Studies, Animal Studies, Disability studies and Masculinity studies

Teaching Experience

June 2020 to March 2021 – Guest Lecturer, Department of English, Sree Vivekananda

College, Kunnampulam, Thrissur

June 2022 to March 2023 - Guest Lecturer, Department of English, St. Aloysius College, Thrissur

June 2023 to May 2024 – Guest Faculty (Assist. Professor Grade), Department of Modern

Subjects, Central Sanskrit University, Mumbai Campus

June 2024 to May 2025 - Guest Faculty (Assist. Professor Grade), Department of English, Central

Sanskrit University, Guruvayur Campus

Papers Handled:-

Literary Theory, Advertising, Canadian Literature, American Literature, Creative Writing,

Research Methodology (MLA Handbok), New Literatures, Communication Skills in English,

Introducing Literature, English at Workplace (Delhi University), Fluency in English (Delhi

University)

Educational Qualifications

PhD – 2019 -“The Woman, the Child and the World: An Ethnographic Study of Buchi

Emecheta’s Select Works” –Department of English and Humanities, Amrita

Vishwa Vidyapeetham, Coimbatore Campus.

M.A. English Language & Literature – 2015 - University of Calicut – Sree Kerala Varma College, Thrissur – 3.05/ 4 (CGPA), 76.25%

B.A English Language & Literature – 2013 – University of Calicut – Vimala College, Thrissur – 3.56 / 4 (CGPA), 89%

PLUS TWO – 2010 – CBSE – Commerce stream – IES PublicSchool, Chittilappilly, Thrissur – 82.4 % (English, Fashion Studies, Business Studies, Accountancy, Informatics Practices) – 412/500

TENTH (SSLC) – 2008 – CBSE – IES Public School, Chittilappilly, Thrissur – 75.8% - 379/500

MS OFFICE - Computer Proficiency Test – 2007- Deseeya Computer Saksharatha Mission (G.R.Y, Government of India) – B grade

Other Diplomas/Certificates

FDP – 2024 – “NEP 2020 Orientation and Sensitization Programme” – UGC Malaviya Mission Teacher Training Centre, Banaras Hindu University, Varanasi, Uttar Pradesh – 15 April to 24 April 2024

FDP - 2023 - “Recent Trends in Literary Research” - Holy Cross College, Tiruchirappalli, Tamilnadu - 25.9.2023 to 30.9.2023

FDP - 2023 - “Outcome Based Education (OBE)” - Nirmala College, Muvattupuzha in association with The Kerala State Higher Education Council - 10 May to 17 May 2023 - A grade

FDP – 2022 – “Accreditation and Outcome Based Learning” – NPTEL AICTE – Roll No. NPTEL22GE27S53500011 – Aug to Oct - 58%

FDP – 2022 – “Contemporary Trends in English Studies” – Department of English, Kristu Jayanti College, Bangalore – 21st to 28th November

Certified Course – Technical English for Engineers – September 2019 – NPTEL and IIT Madras – 86% (Topper)

Certified Course – Indian Fiction in English – November 2019 - NPTEL and IIT Madras – 60%

Certified Course – Applied Linguistics – November 2019 – NPTEL and IIT Madras – 71 %

Publications

Scopus indexed (International) and UGC Care-listed

1. Unnithan, A. Karthika, and Harini Jayaraman. “Entwining the Omenala and Samskara: an Indo-Nigerian Ethnographic Study of Buchi Emecheta’s Fiction.” *Rupkatha Journal on*

Interdisciplinary Studies in Humanities, vol.10, no.1, 2018, pp. 48-58, DOI:

<<http://rupkatha.com/V10/n1/v10n106.pdf>> ISSN No: 0975-2935. IF: 0.12

2. Unnithan, A. Karthika, and Harini Jayaraman. “The New African Woman’: A Study on Buchi Emecheta’s Destination Biafra as a Personal War for Womanhood.” *Journal of African American Studies*, vol. 22, no. 2-3, 2018, (Springer Nature, US), pp. 274–285, DOI: <10.1007/s12111-018-9407-7.> ISSN: 1936-4741, IF: 0.57
3. Unnithan, A. Karthika, Harini Jayaraman & M.G. Priya. “Odanta through a child’s eye: A Study on Buchi Emecheta’s “The Moonlight Bride.” *International Journal of Children's Spirituality*, vol.4, no.2, 2019, (Routledge), pp. 202-220, DOI: 10.1080/1364436X.2019.1619525. ISSN: 1364-436X. IF: 0.26
4. Unnithan, A. Karthika, and M.G. Priya. “Extolling Native Traditions and Contextualizing Environmental Politics in Buchi Emecheta’s Works.” *Journal of Advanced Research in Dynamical and Control Systems*, vol. 11, no. 5, 2019, pp. 1512–1519, <www.jardcs.org/archivesview.php?volume=1&issue=12&page=7>ISSN: 1943-023X. IF: 0.112
5. Unnithan, A. Karthika. “Straightening through the Curly Hairs: Objectifying Mandatory Mythos in Emma Dabiri’s *Don’t Touch My Hair* and *Twisted: The Tangled History of Black Hair Culture*.” *Turkish Online Journal of Qualitative Inquiry (TOJQI)*, vol. 6, 2021, pp. 6967 – 6972, <<https://www.tojqi.net/index.php/journal>>E-ISSN: 1309-6591. IF: 0.2

UGC CARE Listed

1. Unnithan, A. Karthika. “MICHELANGELO'S THE LIBYAN SIBYL: UNTETHERING CONFUSION IN THE RENDERINGS OF GENDER IMAG(IN)INGS.” *Journal of the Asiatic Society of Mumbai*, Vol. XCVI, No:29, 2023. pp. 136-138. ISSN: 0972-0766.

2. Unnithan, A. Karthika. "COMPARATIVE STUDY OF HORACE'S 'PRINCIPLE OF DECORUM' AND KSHEMENDRA'S 'AUCITYA.'" *Shodha Prabha*, vol. 48, Issue – 3, Book no. 5, 2023. pp. 93-96. ISSN: 0974-8946.
3. Unnithan, A. Karthika. "ENGLISH CALQUES IN MALAYALAM LANGUAGE: A LINGUISTIC ANALYSIS OF ENGLISHNESS IN MALAYALAM." *Kanpur Philosophers : International Journal of humanities, Law and Social Sciences*, vol. 10, Issue- 1 (B), 2023. pp. 76-80. ISSN 2348-8301.
4. Unnithan, A. Karthika. "AESTHETIC ENTREPRENEURSHIP OF SELFIES, LIKES AND COMMENTS: CONSTRUCTIVE READING OF DIGITAL CULTURE." *Education and Society*, vol. 47, Issue-1, No.-2, January-March 2023, pp. 160 - 166. ISSN: 2278-6864. Impact Factor = 6.718.
5. Unnithan, A. Karthika. "Ventriloquizing Domestic Dilemmas through T.V. Podcasts: Mass Media as an Informal Way to Quest for Righteousness." *Journal of Oriental Research Madras*, vol. XCI-XXXIX, 2020, pp. 55-62. ISSN: 0022-3301. Impact Factor: 7.3.
6. Unnithan, A. Karthika. "Gastronomy of Kerala Community: Ethnic Nutritional Value of Onam Sadya." *Think India Journal*, vol.22, no.14, 2019, pp. 5447 – 5459. DOI: <https://doi.org/10.26643/think-india>. ISSN: 0971- 1260. Impact Factor: 6.2.
7. Unnithan, A. Karthika. "The Text and the Context: Relieving the Trauma of Jallianwala Bagh through *Khooni Vaisakhi*." *Manavayatan: The Humanosphere*, vol. 8, 2019, pp. 256-266. ISSN: 2249-0612.

National Publications

1. A. Karthika Unnithan, "Re-reading of Maxim Gorky's 'Mother'." *Literary Herald*. Vol. 2, Issue 4 (March 2017). pp. 287- 291 <<http://tlhjournal.com/uploads/products/37.karthika-article1.pdf>>ISSN: 2454-3365, IMPACT FACTOR:4.727 (SJIF), Peer-reviewed

2. A. Karthika Unnithan, "A Re-examination of Milan Kundera's 'Immortality.'" *International Journal of English Language, Literature and Translation Studies*, vol. 4, no. 1, 2017, pp. 364-367. <<http://www.ijelr.in/4.1.17a/364-366%20A.KARTHIKA%20UNNITHAN.pdf>>ISSN-2349-9451(online): ISSN (PRINT): 2395-2628, Peer-reviewed
3. A. Karthika Unnithan, "Silas Marner as a novel of Human Relations." *International Journal of English and Literature*, vol.7, no. 3, 2017, pp. 17-20. <<http://www.tjprc.org/publishpapers/2-40-1493116540-3.IJELJUN20173.pdf>>, ISSN: 2141-2626, Peer-reviewed

Books: -

1. Dr. A. Karthika Unnithan, *Sarojini Naidu: The Oriental Clock of India*. (ISBN: 978-1-68576-020-5), INSC International Publishers: Karnataka, 2021.
2. Dr. A. Karthika Unnithan, *Measuring Literary Theory Through Coffee Spoons: A Chronological Overview of 20th & 21st Century Major Critical Texts*. (ISBN: 978-3-96492-350-9), Weser Books: Germany, 2022.

Book Chapters

1. "Verbal Surveillance: Sexual Warfare in Eliza Haywood's *Fantomina*." *Women in Literature: For the Women or By the Women* (ISBN – 978 93 5529 737 2), Ed. Shivani Vashist. Authorspress: New Delhi, 2022. pp. 144-151. **Link to order:** <https://amzn.eu/d/fyfdMXx>
2. "Cyber feminism: New perspective towards Women and Media." *Potpourri* (ISBN- 978 93 87195 19 6), Ed. Dr. S.V. Ramana Moorthy. Shivalik Prakashan Publishers: Delhi, 2018. pp. 122-124.
3. "Indian Aesthetic Perspectives on Thomas Hardy's Novels: Sentiments of 'Vatsalya' and 'Santa' Rasas in Hardy's Novels", *Gavaksha* (ISBN – 978 93 83102 26 6), Ed. Dr. S.V. Ramana Moorthy. Essen Printers: Thrissur, 2016. pp. 136-139.

Conference Papers presented

International

1. “Emergency in Ecofascism and the Rise of Climate Crisis: How Societies Create Change toward Making Saner Sustainability Age.” *The 19th International Biennial Symposium on Literature and Culture in the Asia-Pacific Region – Literature and the Non-Human: Abrogating the Anthropocene*. Department of English, Aligarh Muslim University, Delhi. 26th and 27th November 2022.
2. “Covid Rhetoric: Perspectives of Pandemic Dispatches and Contextual Discourses in the Societal Responses.” *Multidisciplinary International Conference on Covid '19 – Science, Politics and Philosophy: A Reflective Retrospection*. Department of English, M. S. M. College, Kayamkulam in collaboration with Kerala State Higher Education Council (KSHEC) – (12th, 13th & 14th October 2022).
3. “Straightening through the Curly Hairs: Objectifying Mandatory Mythos in Emma Dabiri’s *Don’t Touch My Hair* and *Twisted: The Tangled History of Black Hair Culture*.” International Seminar on *Of Centres and Margins: Origin, Conflicts and Issues*, Department of English and Bengali, Panchla Mahavidyalaya, West Bengal (25th - 27th June, 2021).
4. “Examining Proverbs as a Literary Form in Bible.” *The Bible in Literature, Art and Language*, International Conference, The John Paul II Catholic University of Lublin, Poland (24th June 2021).
5. “Literature Online: Effective Teaching at a Distance in College Level with Technology.” *Teaching, Learning and Education*, Three – Day International Virtual Conference, Govt. College of Education Jammu, State Islamic Institute Indonesia, Cape Comorin Trust India (6th to 8th May 2021).
6. “The Text and the Context: Reliving the Trauma of Jallianwala Bagh through *Khooni Vaisakhi*.” *Event, Memory, Re-Membering: One Hundred Years of Jallianwalla Bagh*,

Memory Studies Annual Conference 2019, Department of Humanities and Social Sciences, IIT Madras (2-4 October 2019).

7. “Extolling Igbo Traditions and Contextualizing Environmental Politics in Buchi Emecheta’s Works.” *International Conference on Ecology and Culture*, Department of English, Amrita Vishwa Vidyapeetham, Amritapuri, Kerala and FSLE-India (15th-17th December, 2018).
8. “Entwining the Omenala and Samskara: an Indo-Nigerian Ethnographic Study of Buchi Emecheta’s Fiction.” *International Conference on Cultural Translation*, Department of English, Amrita Vishwa Vidyapeetham, Coimbatore (21-23 August, 2017).

National

1. “Exploring the Effectiveness of CLIL in Improving Sanskrit Students’ English Language Proficiency.” *All India Oriental Conference*. Organized by Bharatiya Vidvat Parishat, Bangalore, Paryaya Sri Puttige Matha, Udupi and Central Sanskrit University, New Delhi. 24-26 October 2024.
2. “Comparative Study on Bhilli and Mahabharata Version of Santanu and Ganga Story.” *National Conference on Tribal Culture, Literature and Languages*. Department of Marathi, Hindi, and English, Government Vidarbha Institute of Science and Humanities, Amaravati, Maharashtra. 23-24 August 2024.
3. “Streaming Innovation through Nativeness: A New Wave of Institutionalization through NEP 2020.” *Two-Day ICSSR Sponsored National Seminar on Revamping Indian Tradition and Culture through NEP 2020: Multilingual, Multicultural and Multidisciplinary Modes of Education*. Department of Humanities and Social Sciences, IIT Roorkee, Uttarakhand. 18th to 19th August 2023.
4. “Development of Early Narrative Form of Cinema: Characterization of Absence in Storytelling.” National Conference on *Paradigms of Ethics in Ethnic Literature*, Department of English, St. Joseph College, Moolamattom, Idukki, Kerala. 30th September and 1st October 2022.
5. “Ecotourism on Trial: The Case of Wayanad Priyadarshini Tea Estate and Environmental Partnerships.” National Conference on *Indian Approaches to Human Resource and*

Community Development, Department of Social Work [Central University of Kerala, Kasargod] and Indian Council of Social Science Research [ICSSR] New Delhi. 5th & 6th August 2022.

6. “Re-examining Social Sciences and Humanities in the Contemporary World.” National Seminar on *Modern Streams in Science and Humanities*, Department of Modern Subjects, Guruvayur campus, Rashtriya Sanskrit Sansthan, Deemed University, New Delhi. 27th March 2018.
7. “Cyber Feminism” at National Conference on *Analysing Modern Trends in the areas of Science & Humanities*, conducted by Department of Modern Subjects, Guruvayur campus, Rashtriya Sanskrit Sansthan, Deemed University, New Delhi. 21st & 22nd March 2017.
8. “Rasa Theory in Thomas Hardy’s Novels.” National Seminar on *Comparative Study of Science and Humanities with Sanskrit* at Rashtriya Sanskrit Sansthan, Deemed University, Guruvayur campus. 9th March 2016.

Membership/ Positions held

1. Member of IACLAS (Indian Association for Commonwealth Literature and Language Studies) [2016-2019]
2. Member of ASA (African Studies Association of India) [2016-2019]
3. **UNICEF – Program Documentator**, Department of Social Work, Amrita Vishwa Vidyapeetham, Coimbatore [2016-2019]
4. **Department Documentator** – Department of English, St. Aloysius College, Thrissur – Department Meeting Minutes Taker, **Project Coordinator** – U.G. Project Research Guide and Course Coordinator for Research Methodology paper. [2022-23]
5. **Polling officer** – St. Aloysius College Union Election – 8th November 2022.
6. **Additional Examiner** – Central Valuation Camp – Calicut University (Sree Kerala Varma College) – January 2020, 23rd August to 1st September 2022 [2022-23], January 11th to 20th, 2023
7. **Question Bank setter** and **Model Question paper setter** (Calicut University) – B.Voc 5th Sem - GEC5AD16 (ADVERTISING) [2022-23]
8. **Host** – NAAC Conference on ‘Quality Enhancement of Institutions of Higher Learning: Role of NEP 2020’ – November 28th and 29th 2022 – **IQAC** – St. Aloysius College, Thrissur
9. **Peer team member - Criteria 6 - NAAC - College Committee** - Documentation and Data Collection
10. **Translator - IFTS (International Festival of Theatre Schools)** - 1st to 5th February 2023 - School of Drama & Fine Arts, Calicut University
11. **Chair (Session)** - International Conference on 'Being and Bioethics: Towards an Inclusive Society' organized by St. Aloysius College, Thrissur. 23rd and 24th February 2023.

References

1. Dr. M.G. Priya, Assistant Professor, Department of English, Amrita School of Arts and Science, Kochi, priyamgh@gmail.com, 8921595129
2. Sandeep T.G., Assistant Professor, Department of English, Sree Kerala Varma College, Thrissur, tgsandeepmenon@gmail.com, 9446414110
3. Dr. Atheetha K Unni, Assistant Professor, Department of English, St. Aloysius College, Thrissur, atheethaaa@gmail.com, 8590035196

Communication details

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